

Program Possibilities being Investigated

William H. Sener
University of Southern California
Additional series L.A. County Museum Chamber Music Concerts

Jim McAndrew
WNYE
Board of Education
New York, N. Y.
"Blueprint for Peace" and other school programs.

Miss Camille S. Henderson
WBKY
University of Kentucky
Folk Balladier, Dick Pigman

Mr. George Judd, Jr.
Oklahoma City
Oklahoma City Symphony Concerts

Mrs. Gladys M. Petch
Norwegian Information Service
30 Rockefeller Plaza
Spirit of the Vikings

Alvin M. Gaines
WABE
Atlanta Georgia
Our World In Crisis and other school programs.

Program Sources

Any possible sources of programs which we may have overlooked thus far.

What about member stations? Shall I solicit all stations to submit program possibilities, or bring them up as the stations offer them?

Possible sources for school programs.

Have had suggestions that we try to obtain some commercially originated network programs such as the CBS University of the Air, You Are There, etc. Should we investigate?

Some Questions on Program Policy

Procedures for operation of Program Committee

Investigation of possible program sources.

Screening by network headquarters

Should we always have copies of programs for audition?

School Broadcast Programs

Survey of member stations in progress to determine number interested in such a service

Time interval between offer of a program series and starting date.

Survey in progress to arrive at a consensus.

Proposed Opening and close for all programs.

Opening: "The following tape recorded program is an exchange feature of the National Association of Educational Broadcasters."

Close: "The preceding program was tape recorded. This is the NAEB Tape Network."

Re-offering of programs to stations that for some reason did not carry it initially.

Chicago Round Table and Northwestern U. Reviewing Stand

Any more "Human Adventure"?

New Programs

The following programs are ready for final consideration and could be offered to the network immediately, or in the very future. An asterisk indicates that a list of individual titles in the series is appended.

- ok (
1. Cooper Union Forum - "America In Crisis" *
60 Minute (approx) 10 programs
Available March 1.
 2. Cooper Union Forum - "WOMEN" *
60 Minute (approx) 12 programs
Available March 1.
 3. Los Angeles County Museum Chamber Music Concerts *
Varying lengths- 60 minutes plus 13 programs.

ok (

There are more of these programs available. If warranted, additional series can be prepared. I suggest the possibility of cutting these programs to fit as nearly as possible within a one hour segment. There is an intermission interview which can be removed. Eight of these concerts are on hand and the remainder will be coming from WNYC on a one a week basis.

- ok (
4. Music for the Connoisseur
60 minute. 13 programs
Siegel is having a new series put together, which should be available for distribution immediately.
 5. Young Book Reviewers. (WMCA series) *
30 minute 13 programs.
If this program proves successful, additional series can be offered.
 6. BBC Science Series. "The Nature of the Universe."
30 minute 7 programs
This series is being aired on WNYC beginning February 4. Sy Siegel is very enthusiastic about it. Should be available to start not later than April 1.
 7. U.S. Army Band Concerts.
30 minute. Approximately 10 programs
WNYC has just begun to record the series. Would be available around the end of February. Exact number in series is uncertain.

THE DIVISION OF SOCIAL PHILOSOPHY OF THE COOPER UNION

AMERICA IN CRISIS

- Jan. 7: The ROLE OF CRISES IN A DEMOCRACY
 Louis M. Hacker
 Head of the Division of General Studies and
 Professor-History, Columbia University; Author
- Jan. 14: BACON'S REBELLION
 Michael Kraus
 Professor of History, The College of the City
 of New York; Author
- Jan. 21: BOSTON TEA PARTY
 Bert Loenberg
 Professor of History, Sarah Lawrence College;
 Author
- Jan. 28: SHAY'S REBELLION
 Richard B. Morris
 Professor of History, Columbia University;
 Author
- Feb. 4: THE CRISIS OF THE FRENCH REVOLUTION
 Dumas Malone
 Professor-History, Columbia University; Author
- Feb. 11: TWELFTH ANNUAL LINCOLN LECTURE: LINCOLN AND THE
 EMANCIPATION PROCLAMATION
 Allan Nevins
 Professor-History, Columbia University; Author
- Feb. 18: THE IMPACT OF DARWINISM
 Ralph H. Gabriel
 Professor of History, Yale University; Author
- Feb. 25: THE HOMESTEAD STRIKE AND THE RISE OF LABOR
 Henry David
 Professor of History, Queens College; Author
- Mar. 4: THE CRISIS OF 1898
 Joseph Wisan
 Professor of History, The College of the City of
 New York, Author
- ~~Mar. 11: THE SINKING OF THE LUSITANIA~~
~~Bernard Bellash~~
~~Historian; Educator~~
- Apr. 8: THE PRESENT CRISIS: DEMOCRACY VS. COMMUNISM
 Ralph Ross
 Adjunct Associate Professor of Philosophy;
 New York University

THE DIVISION OF SOCIAL PHILOSOPHY OF THE COOPER UNION

WOMEN

- Jan. 9: MALE AND FEMALE
Margaret Mead
Anthropologist; Assistant Curator Ethnology,
American Museum of Natural History; Author
- Jan. 16: BASIC PSYCHOLOGICAL ASPECTS OF
FEMINITY AND MASCULINITY
William G. Niederland
Psychiatrist; Author
- Jan. 23: EMOTIONAL MATURITY IN WIVES
George Lawton
Psychologist; And Marriage Counselor; Lecturer
on Marriage Counseling, Long Island University;
Special Lecturer, New York University
- Jan. 30: WOMEN WITHOUT MEN
Gertrude P. Driscoll
Psychologist; Associate Professor Education.
Teachers College, Columbia University
- Feb. 13: WOMEN AND THE FAMILY
Ralph Linton
Anthropologist; Professor of Anthropology,
Yale University; Author
- Feb. 20: "MOMISM"
Ralph Wentworth-Rohr
Psychologist; Director, Psychological Adjustment
Services, Inc.
- Feb. 27: THE LOST SEX
Marynia Farnham
Psychiatrist; Psychiatrist to Out-Patients in the
New York State Psychiatric Institute & Hospital;
Author
- Mar. 6: WOMEN AT WORK
Mark Starr
Educational Director of International Ladies
Garment Workers Union
- Mar. 13: EDUCATION FOR WOMEN
Harold A. Taylor
President, Sarah Lawrence College; Philosopher;
Author

- Mar. 20: WOMEN AND POLITICS
Mrs. Ralph B. Morris
President, N. Y. League of Women Voters
- Mar. 27: WOMEN AND FASHION
Mrs. Bettina Ballard
Fashion Editor: Vogue Magazine
- Apr. 3: THE STRENGTH AND WEAKNESS OF
WOMEN AS A SOCIAL FORCE
Mrs. William Dick Sporborg
Member, United States National Committee for
UNESCO; Accredited Observer to the U.N.; Vice
Chairman, Women's Action Committee for Lasting
Peace; Former President, New York City and
New York State General Federation of Women's
Clubs

1950

TEEN-AGERS ! JOIN

"YOUNG BOOK REVIEWERS"

ON WMCA EVERY SATURDAY, 11:30 AM -- 12:00 NOON

The "Young Book Reviewers" meet each week, with Margaret C. Scoggin, to discuss a book selected by you. Authors, editors and other persons from the book world will also take part in the "Young Book Reviewers" program.

BOOKS TO BE DISCUSSED

- September 30th: "TREASURE ISLAND" by Robert L. Stevenson
(Opening Day) Book vs. Motion Picture
- October 7th: "SHAKESPEARE OF LONDON" by Marchette Chute
(E. P. Dutton)
- October 14th: "PUNT FORMATION" by Philip Harkins
(Morrow)
- October 21st: "LYRICS" by Oscar Hammerstein II
(Simon and Schuster)
- October 28th: "THE LITTLE PRINCESSES" by Marion Crawford
(Harcourt, Brace)
- November 4th: "GANDHI : FIGHTER WITHOUT A SWORD" by Jeanette Eaton
(Morrow)
- November 11th: "RAMONA" by Helen Hunt Jackson
(Little, Brown)
- November 18th: "NEEDLE" (A Science Fiction Story) by Hal Clement
(Doubleday)
- November 25th: "THE MARX BROTHERS" by Kyle Crichton
(Doubleday)
- December 2nd: "COUNT OF MONTE CRISTO" by A. Dumas
(Dodd, Mead)
- December 9th: "UNITED NATIONS AND YOUTH, PARTNERS" by Eleanor
Roosevelt and Helen Ferris
(Doubleday)
- December 16th: "THE SKY RIVER" by Chang Fa Shun, Ill. by Jeanyee Wong
(Dothrop, Lee and Shepard)
- December 23rd: "FIRESIDE BOOK OF FOLK SONGS" by Margaret Bradford Boni
(Simon and Schuster)
- December 30th: "POEMS SELECTED FOR YOUNG PEOPLE" by Edna St. Vincent
Millay
(Harper)

BBC SERIES ON "THE NATURE OF THE UNIVERSE" WITH FRED HOYLE,
MATHEMATICAL ASTRONOMER, CAMBRIDGE UNIVERSITY

- I "The Solar System: The Earth and the Planets". In his opening talk, Mr. Hoyle gives the broad outline of the New Cosmology and a short history of astronomy. He ends with a description of the planetary system of the sun and its place in the universe.
- II "The Solar System: The Sun". Mr. Hoyle describes the origin of the sun's heat and the dependence of the inhabitants of the earth on this heat, not only for their life but for all their industrial energy. This leads him to speculation about the destiny of the sun and its final state once it has completed the fission of the material which is the source of its supply of heat. He ends this lecture by putting stomic power and the atomic bomb into perspective, refuting the theory that the hydrogen bomb might set up a chain reaction which would destroy the world.
- III "The Stars: Their Origin". In this talk, Mr. Hoyle describes the galaxy of which the earth is part--the formation of stars and their development. The interstellar gases, he says, are a vital part of the galaxy, and the relative speed with which the stellar bodies pass through these gases influences their formation and, in the case of the sun, the heat it radiates. Mr. Hoyle passes to an absorbing explanation of the climatic variations to which the earth has been subject through the ages and to a prophecy of its future state.
- IV "The Stars: Their Future and their Fate". In this talk, in which he describes the eventual fate of the stars, Mr. Hoyle gives a vivid picture of the most gigantic and violent processes in nature. He also discusses the age of our Galaxy, and the methods by which astrophysicists have calculated this to be in the region of five thousand million years. Having come to the half-way point in his series, Mr. Hoyle ends with an outline of his programme for the second half, in which he will deal with the origin of the Earth and our planets; the position of our Galaxy as a member of a colossal swarm in a state of organized motion; and the origin of the Universe itself.
- V "The Origin of the Earth and the Planets". Professor Hoyle begins the second half of this series with an explanation of the way in which the earth and the planets were born; why older theories have been dropped; and what evidence is available to uphold the currant theory that they had their origin in the condensation of a wisp of gas blown into space when one of the stars moving around the sun

disintegrated in a violet explosion. The talk ends with a reference to the possibilities of life on other planets.

VI

"The Expanding Universe". On the basis of what he describes of "the rich fruits of twentieth century observational astronomy" Mr. Hoyle takes listeners in this talk beyond the confines of our own Galaxy into the depths of a continually expanding Universe. He reveals that within the limits of telescopic range alone there exist at least a hundred million other galaxies each containing more than a million planetary systems, and explains how these have condensed out of the tenuous gas-the "background material" as he calls it-with which the whole of space is filled.

VII

"Continuous Creation". In this talk Mr. Hoyle explains the reasons for his rejection of the theories of the 1920's and 1930's about the origins of the Universe and enlarges on the prevalent hypothesis of continuous creation. This leads him to discuss the source of the continuously created material and what lies beyond the observable part of the Universe.

*make
an
check*

The following programs are in a less definite state of preparedness or negotiation.

1. Atomic Energy Series. (WLS)
30 Minute 11 programs

This program was prepared by WLS in cooperation with the Atomic Energy Commission. If clearance can be obtained from the various unions to make the recordings it will be available to us. Starts February 9 on WLS. It is completed now so would be available for offering as soon as union clearances are obtained.

2. Atomic Defense Field Test (WSUI) *
30 Minutes 1 Program
See copy of enclosed letter.

3. Freedom In the Modern World (WHA) *
Approx 60 Min. 15 programs
See attached information from Wisconsin

COPY OF LETTER-----WHA

UNIVERSITY OF WISCONSIN

Mr. Richard L. Rider
Manager, NAEB Tape Network
University of Illinois
Urbana, Illinois

Dear Dick:

Shortly before the switch I had had some correspondence with Si Sigel concerning a series of lectures here on "Freedom in the Modern World"--a classroom course which we broadcast during the first semester. Si wanted it for WNYC and possibly the NAEB network.

I have received permission from the course committee and the lecturers to make the broadcasts available to the NAEB if its interested.

Personally, I feel the lectures are first rate and most timely. I'm enclosing a descriptive bulletin and if you are sufficiently stimulated, I'll be glad to send audition tapes.

Good luck in the new venture.

Sincerely yours,

William G. Harley
Program Director, WHX

WGH/jo
enclosure

FRESHMAN FORUM 1950

presents

FREEDOM IN THE MODERN WORLD

Philosophy of Freedom	Keith McGary, Asst. Prof. of Philosophy
Roots of Anglo-American Political Freedom	Paul Knaplund, Prof. of History
Freedom of Speech	David Fellman, Prof. of Political Science
Freedom of the Press	Henry Ladd Smith, Prof. of Journalism
Minorities and Freedom	Marshall B. Clinard, Asst. Prof. of Sociology
Freedom of Economic Competition	Charles Bunn, Prof. of Law
Labor and Collective Bargaining	Robben W. Fleming, Dir., Industrial Relations Center
Planning and Freedom	Fred A. Clarenbach, Asst. Prof. of Political Science
Education for Freedom	Virgil E. Herrick, Prof. of Education
Academic Freedom	Mark H. Ingraham, Dean, College of Letters and Science
Freedom and Research	C. Leonard Huskins, Prof. of Botany
Communism, Fascism, and Freedom	Leon D. Epstein, Asst. Prof. of Political Science
Challenge to Democracy	Merle Curti, Prof. of History
Re-Statement of the Philosophy of Freedom	Lorentz M. Adolfson, Dir. Univ. Exten- sion Division
Religious Freedom in American History	Howard K. Beale, Prof. of History

STATE UNIVERSITY OF IOWA
IOWA CITY, IOWA

January 29, 1951

Mr. Richard L. Rider
Manager, NAEB Tape Network
119 Gregory Hall
University of Illinois
Urbana, Illinois

Dear Mr. Rider:

Am writing in order to get your reaction, or the program acceptance committee's reaction, on the possibility of our presenting to the NAEB net a special one-time broadcast of a word description of an atomic defense field test held at the University of Iowa.

Last Saturday, January 27th, the University of Iowa culminated a semester course entitled "Defense Measures With Specific Emphasis on Radiological Effects", with an atomic defense field test. As we understand it, this is the first of its kind held in the middlewest. The class members actually went on the

field with atomic energy instruments in an attempt to show how a civilian defense corps would operate should an atomic bomb be dropped.

WSUI made an on-the-spot recording of this field test. This is an half-hour documentary type program. It has been broadcast on our stations and it is hoped that many Iowa stations will carry it.

It is true, when making the recording that we didn't think in terms of the net, and consequently it is quite localized which is a point against it. I believe, however, atomic energy and the defense against it is important enough to everyone, and that the content is unique enough to merit special consideration and thought on the advisability of making this recording available.

There is great possibility that we, here in Iowa, have done the obvious thing of over-emphasizing its importance and think that we have something that should be interesting to everyone and worth their while to listen to. If, from this description, you or the committee are interested, we would be happy to send the tape. We do want the network to have it if it is worth while. We have received much satisfaction from doing it, and if the quality is of a high enough caliber and it should be shared by others we certainly want to share it.

Will appreciate hearing from you as soon as possible.

Yours very truly,

Richard C. Setterberg
Program Director

RSC:mlm

Contemporary American Series

CHAMBER MUSIC CONCERTS

AT THE
LOS ANGELES COUNTY MUSEUM
EXPOSITION PARK

Sunday Afternoons at 3 o'clock
July 2 through September 24, 1950
in the Second Floor Lecture Hall

RADIO BROADCASTS

KFAC will broadcast the first hour of each concert beginning at 3 P.M. KUSC(FM) will broadcast the complete concert each Sunday at 3 P.M., and repeat the program (transcribed) the following Tuesday at 8:30 P.M.

Produced by the Division of Education through a grant from the Music Performance Trust Fund of the American Federation of Musicians, in collaboration with the Musicians Mutual Protective Association of Los Angeles, the Los Angeles County Board of Supervisors and the Los Angeles County Music Commission.

AMERICAN CHAMBER MUSIC

The advancement of chamber music performance in America during the past few years has been accompanied by an enormous increase in the number — and quality — of chamber music works composed by Americans. During the nineteenth century a composition for a small instrumental combination from the pen of an American composer was a rarity, though there was no shortage of symphonies, operas, piano pieces, and many other forms of music. Today this **genre** is the principal means of expression for many of our most gifted composers.

The years since World War II have been years not only of great development of American chamber music, but of the universal recognition of that music, and of its dissemination to many corners of the world. This phenomenon, which continues undiminished, is due in considerable degree to the influx, and subsequent assimilation into our culture, of many of the world's greatest composers during the 1930's.

The summer series of chamber music concerts at the Museum presents a varied and typical cross-section of the chamber music being created today by Americans, native and transplanted. Some of these works will grow in stature with the years, others will be forgotten. At the concerts, players and listeners alike will be contributing to that historical process—and, we are sure, finding much pleasure in so doing.

—Robert Turner

JULY 2

HOLLYWOOD STRING QUARTET

Felix Slatkin, Violin		Paul Robyn, Viola	
Paul Shure, Violin		Eleanor Aller, Cello	
Quartet in A Minor, Op. 41	- - - - -	- -	Robert Schumann
Quartet No. 1 *	- - - - -	- -	Walter Piston
Quartet in E Minor	- - - - -	- -	Bedrich Smetana

JULY 9

PHILHARMONIC TRIO

William Kurasch, Violin		Maxine Furman, Piano	
Joseph DiTullio, Cello		Franklyn Stokes, Clarinet, Guest Artist	
Trio in E Flat for Violin, Cello & Piano, Op. 100	- - - - -	- -	Franz Schubert
Suite for Violin, Clarinet and Piano *	- - - - -	- -	Darius Milhaud
Trio in B Flat for Clarinet, Cello & Piano, Op. 11	- - - - -	- -	Ludwig van Beethoven
Trio in D Minor for Violin, Cello & Piano, Op. 49	- - - - -	- -	Felix Mendelssohn

JULY 16

NEW MUSIC WOODWIND ENSEMBLE

Henry Woemtner, Flute	Franklyn Stokes, Clarinet
Joseph Rizzo, Oboe	Adolph Weiss, Bassoon
Bernard Whitefield, Pianist and Composer, Guest Artist	
Quartet for Flute, Oboe, Clarinet, Bassoon, Op. 93	Karl E. Goepfert
Small Classical Suite (1940)*	Adolph Weiss
Quartet for Woodwinds in C Major (1941) *	Arthur Berger
Trio for Oboe, Clarinet and Bassoon (1921)	Villa-Lobos
Quintet for Piano and Woodwinds	Bernard Whitefield

JULY 23

MANUEL COMPINSKY TRIO

Manuel Compinsky, Violin		Alex Compinsky, Cello	
Sara Compinsky, Piano			
Trio in D Major, Op. 70, No. 1	- - - - -	- -	Ludwig van Beethoven
Three Nocturnes for Trio *	- - - - -	- -	Ernest Bloch
Three Trees *	- - - - -	- -	Willy Stahl
Trio in D Minor, Op. 9	- - - - -	- -	Serge Rachmaninoff

JULY 30

EUDICE SHAPIRO and SHIBLEY BOYES

Sonata in A Minor	- - - - -	- -	Pasquali-Ysaye
Sonata (1943) *	- - - - -	- -	Aaron Copland
Sonata in G Minor (1917)	- - - - -	- -	Claude Debussy
Duo, Op. 162 in A Minor	- - - - -	- -	Franz Schubert

AUGUST 6
HOLLYWOOD STRING QUARTET

Felix Slatkin, Violin	Paul Robyn, Viola
Paul Shure, Violin	Eleanor Aller, Cello
Quartet No. 1 in G Major - - - - -	Wolfgang A. Mozart
Quartet, Op. 8 * - - - - -	Paul Creston
Quartet in A Minor - - - - -	William Walton

AUGUST 13
TRI-ARTE TRIO

Marshall Sosson, Violin	Leonard Posella, Flute
Louis Kievman, Viola	Edgar Lustgarten, Cello, Guest Artist
Quartet, K 285 in D Major - - - - -	Wolfgang A. Mozart
Trio - - - - -	Gabriel Pierne
Suite in E Major * - - - - -	Quincy Porter
Serenade in D Major, Op. 25 - - - - -	Ludwig van Beethoven

AUGUST 20
MANUEL COMPINSKY STRING QUARTET

Manuel Compinsky, Violin	Joseph Reilich, Viola
Leonard Atkins, Violin	Joseph Ullstein, Cello
Quartet in A Minor, Op. 29 - - - - -	Franz Schubert
Quartet No. 3 (1946) (1st performance) * - - - - -	George Antheil
Quartet in F, Op. 18, No. 1 - - - - -	Ludwig van Beethoven

AUGUST 27
REHER ENSEMBLE

Sven Reher, Viola	Joseph Rizzo, Oboe
Kurt Reher, Cello	Marni Nixon, Soprano
Anne Sullivan Reher, Piano	
Sonata for Viola and Piano, Op. 11, No. 4 - - - - -	Paul Hindemith
Sonata for Viola and Cello in C Minor, Op. 144, (1950) * - - - - -	Mario Castelnuovo-Tedesco
Sonata for Cello solo, Op. 25, No. 3 - - - - -	Paul Hindemith
Die Serenaden, Op. 35 - - - - -	Paul Hindemith

SEPTEMBER 3

Natalie Limonick	Leonard Stein
Sonata in D Major for Two Pianos, K. 448 - - - - -	Wolfgang A. Mozart
Chamber Symphony No. 2, Version for Two Pianos, Op. 38B (1941) * - - - - -	Arnold Schoenberg
Concerto for Two Pianos (1935) - - - - -	Igor Stravinsky

SEPTEMBER 10
AMERICAN ART QUARTET

Eudice Shapiro, Violin	Virginia Majewski, Viola
Robert Suchel, Violin	Victor Gottlieb, Cello
Threnody (1950) * - - - - -	Alan Shulman
La Oracion del Torero - - - - -	Joaquin Turina
Quartet in G Major (1947) * - - - - -	Lucas Foss
Quartet in B Flat Major, K 589 - - - - -	Wolfgang A. Mozart

SEPTEMBER 17

Kurt Reher, Cello, and Mario DiTullio, Piano	
Sonata for Cello and Piano in A Minor (Apeggione) - - - - -	Franz Schubert
Sonata for Cello and Piano, Op. 6 (1932) * - - - - -	Samuel Barber
Sonata for Cello and Piano, Op. 69, A Major - - - - -	Ludwig van Beethoven
Sonata for Cello and Piano in D Minor (1915) - - - - -	Claude Debussy

SEPTEMBER 24

Frances Mullen, Pianist	
Second Piano Sonata "Concord, Mass., 1840-60" * - - - - -	Charles E. Ives
Emerson; Hawthorne; The Alcotts; Thoreau	
Sonata No. 30, Op. 109, E Major - - - - -	Ludwig van Beethoven

*—Indicates works by American composers.

COMMENTS FROM REPORT SHEETS

Series	Program	Station	Comment
I	You: Between Two Worlds	WAER	Excellent program as was program 2.
I	Who Am I?	WAER	An excellent series throughout. We're looking forward to more this fall.
I	The Man Who Drank Too Much	WHA	Couldn't we have a new approach to the subject matter? How about a picture of exactly what Alcoholics Anonymous does.....
I	You are Born	WOI	Think the program is excellent.
I	You Reach Out	WUOM	Considerable interest and support of the series from Univ. psychology Dept.
I	You are Born	WBAA	Excellent material and production. Several nice listener responses.
I	You Reach Out	WBAA	Excellent production.
I	You, between two worlds	WBAA	For most part-production very good.....
I	The Man Who Drank Too Much	WBAA	Program itself very good.....
I	You, Between Two Worlds	WILL	The Shows would fit into program schedules better if they were uniformly 29:30 in entirety.....
I	You are Born	WILL	Very good show.
I	We Human Beings	KOSC	Fine show--Keep it up!
I	You are Born	KWSC	Entire staff was impressed with the quality and overall handling of this production.
I	You are Born	KUSD	Program content excellent
I	You Reach Out	KUSD	...Excellent production..we're extremely happy to air it.
I	As Others See Them	KUSD	The need for such a program as yours is tremendous. An excellent presentation of a major problem in human relationships. Many thanks for delving into a touchy problem.
I	We Human Beings	KUSD	This was by far the most outstanding presentation combating racial prejudice. Superbly treated without the usual hammering. Bravo!
I	The Man Who Drank Too Much	KCVN	The story was very human and had a lot to offer the listening audience.

COMMENTS FROM REPORT SHEETS

SERIES	PROGRAM	STATION	COMMENTS
II	Cancer	KUSD	A unique approach to a very dangerous threat to our health. Program quality top notch but tape quality was inferior.....
II	Arthritis	KUSDGood over-all production...
II	Long Life	KUSD	Good show.....
II	Alcoholism I	KUSDshould give hope to many...
II	Alcoholism II	KUSD	----still don't like the "fade out" transition on a speech program.
II	A Long Life	WAER	No-comments--everything fine.
II	A Long Life	WAER	No problems--the last of a fine and well received series.
II	Cancer	WHA	Interviews very well conducted to bring out pertinent information.....
II	Accidents	WHA	Excellent....
II	Epilepsy	WHA	Interviews conducted very smoothly, and choice of subjects excellent. Only complaint is this--fadeout technique for getting away from an interview is distracting...
II	Cancer	WOI	Excellent!
II	Accidents	WOI	This series is superb!
II	Arthritis	WBAA	Program content very good.....
II	Alcoholism #1	WBAA	A well done program. Very interesting. The production was good.
II	A Long Life	WBAA	Good production; informative; interesting moral and story.
II	High Blood Pressure	WBAA	A very fine program. Probably one of the most interesting of the whole series. Good production and quality.

COMMENTS FROM REPORT SHEETS

Series	Program	Station	Comments
III	The Art of Growing Older	WLSU	Off the air.
III	The Race Problem in the U.S.	WLSU	Dealt with subject which has become an emotional political issue for July election. Did not air the program.
III	One World or None	WAER	////the timing difficulty is the most serious feature of this series.
III	The Wartime Generation	WHA	Excellent--at least equal to George Lawton's gem, and that's a strong statement.
III	United Nations and Peace	KWSC	We would suggest that the total air time be included. The tapes should be marked with the time of the talk and time of the forum period.
III	Mankind in the Atomic Age	KWSC	Definitely need complete time of tapes.
III	United Nations and Peace	WBAA	Dr. Bunche's address very interesting. Recording reproduction good.
III	Race Problems in the U.S.	WBAA	Fair continuity and program. Didn't care for the presentation.
III	Geographical Illiteracy	WBAA	..The quality of the tape wasn't too good.
III	Emotional Growth and Development of Personality	WBAA	One of the most interesting of the series. Well presented and produced. It was a little long but the contents overcame this deficiency.
III	Art of Growing Older	WUOA **	Will NAEB issue an immediate replacement for this series?
III	United Nations and Peace	WOSU	Do you suppose these tapes could be timed more accurately. It takes a great deal of time to clock them here and I'm sure the other stations in the network feel the same.

COMMENTS FROM REPORT SHEETS

Series	Program	Station	Comments
IV	N. Hampshire	WBAA	Program excellent.
IV	#2	WBAA	Interesting program..... Didn't care too much for the political portion of the show.
IV	#6	WBAA	One of the better programs in the series. Music was well done and well conducted. The speech was, for once, listenable.
IV	#2	WHA	Very good except that narrator conveyed an air of condescension that wasn't in his copy.
IV	#1	WILL	Swell program. Many thanks.
IV	#3	WILL	Program 3 ran short about 4 minutes. No cue sheet was included as to credits, time of the program, or cues for the engineers at the break or end. Otherwise, enjoyable.
IV	#4	WILL	Ran 2 minutes short. It seems that there is not enough information given with the recording, as to timing, end cues, etc.
IV	#7	WILL	Timing short, about three minutes
IV	Salute to N.Hamp.	KUSC	Good show. Send more.
IV	#4	KWSC	Program receives very favorable comments as a series. Would like more complete and definite cueing information on all tapes. There wasn't any closing on this program.

COMMENTS FROM REPORT SHEETS

Series	Program	Station	Comments
V	All programs	KUOM	** Did not get to air because of late arrivall
V	All-Poulenc Program	WHA	Program excellent-has drawn more mail than any other NAEB series we've used.....good idea to enclose a warning with tapes which include station breaks.A very novel and interesting program.
V	Madrigals and Part-Songs	WHA	These tapes shall be pre-edited.
V	Modern Music	WUOA	** Hope there's another 13 to follow this series.
V	Romanticism in Violin Music	WUOA	The series was very good and had a fair sized following.
V	All programs	WBAA	A fine program-we have received many favorable comments re: this series.
V	All programs	WAER	This tape was only 55 minutes long. Probably a slip-up somewhere.....
V	Forgotten Music	WILL	This program, like last week's was short by 4 minutes.
V	All-poulenc Program	WILL	Tape had not been edited. Contained two separate references to days and times of origination.
V	How Modern Music Developed	KUSChow about taping or pasting a card inside the top cover of the can with timing, station break cues, reel switching cues, etc. noted thereon.
V	Forgotten Music	KUSC	

COMMENTS FROM REPORT SHEETS

Series	program	Station	Comments
VI	Canadian Concert #1	WTDS	Excellent!
VI	#9	WTDS	Tape damaged due to metal container.....
VI	#2	WBUR	Program was of high quality and well worth the half hour of radio time that was needed to air it.
VI	#6	WBUR	Tape cut out about 45 seconds short.....no tape ends in container.
VI	#1	WWHI	Series should be worth-while. There is a four (4) second blank spot in the first minute of commentary.
VI	#1	WBAA	Excellent program in all ways except that it was a few minutes too long. Promises to be a very good series.
VI	#2	WBAA	Good show. Entertaining, well done.

COMMENTS FROM REPORT SHEETS

Series	Program	Station	Comments
VII	Rumpelstiltskin	WMCR	I don't know what I'd have done without the NAEB Tape Network! WMCR and Western Michigan College are deeply grateful for this outstanding service. Best of luck to Illinois!
VII	The China Run	WBAA	Well done program. Interesting and well presented.
VII	Crime Passionel	WBAAas this show is concerned we have had several complaints as to the language used and the airability of the program in general. Otherwise the programs are excellent.
VII	Crime Passionel	WKAR	The show was very objectionable to us and our listeners. The use of curse words, and the obvious questionable situations in the play were not in line with our standards. I am enclosing an "audition before airing" label in the shipment from here. Too bad to spoil a fine series with such material. Tape trouble.
VII	Phoenix Not Too Frequent	KFJM	Difficulty in understanding.
VII	Crime Passionel	WLSU	Can someone devise an effective means of fastening the end of the tape to the reel so that the ends don't become damaged or completely cut off on the edge of the shipping containers.
VII	#2	KUSC	Wonderful! A very fine show.
VII	The Dark Tower	KUSC	This is an exceptional dramatic show, the best since Orson Wells Mercury Theater in 1938. By all means continue the series!
			** Would it not be possible to keep this going as a continuous feature?
VII	BBC World Theatre	KUSC	** Another fine show. As before, see if program can be extended indefinitely.
VII	Prince Genji	WUOA	** Audience interest high for BBC Theatre. We would like to see another such series soon.
VII	China Run	WUOA	Several complaints about poor quality of anncr. following BBC talent.

COMMENTS FROM REPORT SHEETS

Series	Program	Station	Comments
VII	Rumpelstiltskin	KWSC	This was an excellent production In fact, the whole series has been tops.
VII	The Dark Tower	KWSC	This show is locally rated as a top flight production..with excellent acting..but many of the listeners didn't under- stand it!
VII	Crime Passionel	KWSC	We continue to get enthusiastic comments from listeners around the campus.
VII	The March of the '45	KWGS	...I thought it was a definite addition to our program day.
VII	An Inspector Calls	WILL	Best so far--we've been slightly disappointed in the series so far (Dark Tower and Schubert Discoveries excluded) but this one was excellent.....
VII	The Rescuers	KUOM	Would it be possible for a note to be included in the tapes giving timing of each roll, plus ending speech so cueing will be simplified? The eth- way they come now makes it necessary for each station to do its own checking.
VII	The Voyage of Magellan WoI		**Heartily endorse any future move on the part of the NAEB Net to secure additional series similar to BBC World Theatre.

COMMENTS FROM REPORT SHEETS

Series	Program	Station	Comment
VIII & VIIIA	#6	KANW	Do you have a catalogue of the complete programs available through the NAEB tape network?
"	#8	KANW	We have enjoyed the series very much, and thank you.
"	2,4,5,7	WTDS	All tapes arrived late.
"	2	WBAA	Program was pretty good. The fidelity wasn't what it could have been.
"	#5	WUSV	**Grand series. Hope there are more like it.
"	#1	WUSV	Grand program-we moved it from 4:30 to 8:30 to give to wider audience.
"	#2	WEGO	Tape in excellent shape. Recording is too boomy-heavy on the bass side.
"	#3	WUOA	This series has attracted good response--and it is merited.!
"	#4,5,6	WBUR	**Please keep these wonderful programs coming. We are sorry that we cannot present them during the Xmas interim..... We, here at the production Dept. of WBUR, wish you all the best of good luck during the New Year.
"	#1	WOSU	Please send revised schedule.

COMMENT FROM REPORT SHEETS

Series	Program	Station	Comments
--------	---------	---------	----------

IX

COMMENTS FROM REPORT SHEETS

Series	Program	Station	Comments
X	People Speaking to Peoples	WBAA	According to our records this is the last program of the series. It is our impression that we have missed at least two programs and maybe three.
X	#9	WBAA	We seem to be a little out of phase with this series and can't figure out where the slip up could be unless we are receiving programs out of sequence.
X	Language in Thought and Action	WBAA	Fine Program.
X	Lazarsfeld	WUOA	**Will there be an offering to replace this series?
X	#2	WUOA	Received good response.... Several requests for transcript of Melby's talk. Are they available?
X	Siegel	WUOA	Are there transcripts of these speeches. We have had several requests. Are there funds for a booklet summarizing major ideas for all series--as follow up.
X	#1	WLSU	Upon arrival lead-in on second tape cut off on sharp edge of shipping container.
X	#2	WILL	This was a fine talk...we need more educators like him!
X	Alistair Cooke	WBKY	This tape ran 52:05. Isn't there anything that could be done to make the times more uniform? The program with Seymour Siegel has the audio clipped in the opening; and the closing was not formally completed, it just stopped.
X	Siegel	WBKY	This was an excellent program-I enjoyed it thoroughly.
X	Ernest O. Melby	KUOM	This really has created a great deal of favorable comment! I have been busy answering calls on the speech for the past half-hour and everyone wants copies. Will you let me know right away about whether they are or will be available through the Cooper Union?

There are forty stations currently participating in the network service. It is proposed that in the future the network will be fed via four legs. This plan will enable us to offer all programs to all stations. It will also reduce the total time required to complete a series, which in turn will allow the distribution of a greater number of programs. At the same time we will avoid some of the breakdowns. As new stations are added they will be included in one of the legs.

The proposed legs are:

LEG 1

1. WBUR Boston
2. WRUL Boston
3. WNYC New York
4. WFUV New York
5. WBGO Newark, N. J.
6. WUSV Scranton, Pa.
7. WAGR Syracuse, N. Y.
8. WDTR Detroit, Mich.
9. WTDS Toledo, O.
10. WBOE Cleveland, O.
11. WOSU Columbus O.

LEG 2

1. WBKY Lexington, Ky.
2. WFPL Louisville, Ky.
3. WNAS New Albany, Ind.
4. WFTV Bloomington, Ind.
5. WBAA Lafayette, Ind.
6. WWHI Muncie, Ind.
7. WUOM Ann Arbor, Mich.
8. WKAR E. Lansing, Mich.
9. WMCR Kalamazoo, Mich.

LEG 3

1. WILL, Urbana, Ill.
2. WHA Madison, Wisc.
3. WSUI Iowa City, Iowa
4. WOI Ames, Iowa
5. KWLC Decorah, Iowa
6. WCAL Northfield, Minn.
7. KUOM Minneapolis, Minn.
8. KUSD Vermillion, S. D.
9. KFJM Grand Forks, N. D.

LEG 4

1. WABE Atlanta, Ga.
2. WUOA Tuscaloosa, Ala.
3. WLSU Baton Rouge, La.
4. KWGS Tulsa, Okla.
5. WNAD Norman, Okla.
6. KANW Albuquerque, N.M.
7. KUSC Los Angeles, Cal.
8. KCVN Stockton, Cal.
9. KOAC Corvallis, Oregon
10. KBPS Portland, Oregon
11. KWSC Pullman, Wash.

Series I - "We Human Beings"

Produced by - Lowell Institute

Programs in Series - 7

You are Born
You Reach Out
You: Between Two Worlds
Wanted: A Job
As Others See Them
The Man Who Drank Too Much
Who Am I?

Stations Carrying - 19

WNYC	KUSC	WFIU
WUOM	KWSC	WSUI
WHA	WNAD	KUOM
WOI	KUSD	
WUOA	WOSU	
WBAA	KCVN	
WLSU	WKAR	
WILL	WAER	

Series Started - February 26, 1950
Series Ends - November 21, 1950.

Series II - "A LONG LIFE"

Produced by - Lowell Institute

Programs in Series - 10

Cancer
Arthritis
Accidents
Alcoholism I
Alcoholism II
Tuberculosis
Epilepsy
High Blood Pressure
Psychiatric Illness I
Psychiatric Illness II

Stations Carrying - 17

WNAD	KUSC	WFIU
WHA	KWSC	WSUI
WOI	WNAD	KUOM
WUOA	WOSU	
WBAA	KCVN	
WLSU	KUSD	
WILL	WAER	

Series Started - April 23, 1950

Series Ends - January 30, 1951.

Series III - Great Themes in the Great Hall

Produced by: Cooper Union

Programs in Series - 12

United Nations and Peace
Mankind in Atomic Age
Future of Aeronautics
Real Issues of our Time
Race Problems in the United States
Wars and Revolutions
European Problems and their Impact on Germany
Geographical Illiteracy
One World or None
Art of Growing Older
The Wartime Generation
Emtional Growth

Stations Carrying - 13

WUOM	KUSC
WOI	KWSC
WHA	WOSU
WBAA	KCVN
WUOA	WFIU
WLSU	WAKR
WILL	

Series Started: June 8, 1950
Series Ends: December 24, 1950.

Series IV - Ses Quicentennial Concerts of the United States
Army Band

Produced by - WNYC

Programs in Series - 7

New Hampshire
Maryland
Virginia
North Carolina
New York
Rhode Island
Vermont

Stations Carrying - 11

WHA
WUOM
WUOA
WBAA
WILL
KUSC
KWSC
WOSU
KCVN
WKAR
WIIU

Series Started - May 24, 1950.
Series Ends: - October 20, 1950.

Series V - "Music for the Connoisseur"

Produced by - WNYC

Programs in Series - 13 (no titles)

Stations Carrying - 15

WUOM	KUSC	WFIU
WHA	KWSC	WAER
WUOA	WOSU	KCVN
WBAA	WLSU	KUOM
WILL	WSUI	WKAR

Series Started - June 12, 1950

Series Ends - January 21, 1951

Series VI - "Canadian Concerts"

Produced by - CBC

Programs in Series - 11 (no titles)

Stations Carrying - 11

WBUR	WTDS
WOSU	WKAR
WFIU	WMCR
WBAA	WHA
WWHI	WILL
WUCM	

Series Started: September 8, 1950

Series Ends : February 1, 1951.

Series VII - "BBC World Theatre"

Produced by - BBC

Programs in Series - 13

March of the 45
The China Run
The Dark Tower
Schubert Discoveries
Hilary Maltby & Stephen Braxton
An Inspector Calls
Crime Passionel
Prince Genji
The Rescuers
A Phoenix Not Too Frequent
Rumpelstiltskin
Tomb of Tutenkhamen
The Voyage of Magellan

Stations Carrying - 12 (Leg A)

WOI	WCVN
WCAL	KUSC
KUOM	KWGS
KFJM	WLSU
KWSC	WUOA
KOAC	WNAD

9 - (Leg B)

WFIU
WILL
WHA
WNCR
WKAR
WUOM
WSUI
WBAA
WOSU

Series Started-Leg A- July 6, 1950

Series Ends - Leg A - ~~February~~ March 3, 1951

Series Started -Leg B- October 9, 1950

Series Ends -Leg B- March 17, 1951.

Series VIII - "The Human Adventure"

Produced by - The University of Chicago

Programs in Series - 8

Machiavelli
Lucian of Samosata
Shame of the Cities
Samuel Johnson
Henry David Thoreau
Herman Melville
Tourists to America
Sir Gawain and the Green Knight

Stations Carrying - 13

WPFL	KWGS
KWSC	WLSU
KOAC	WUOA
KCVN	WABE
KUSC	WAER
KANW	WNAD
	WDTR

Series Started: October 30, 1950.

Series Ends : March 25, 1951.

Series VIIla - "The Human Adventure"

Produced by - The University of Chicago

Programs in Series - 8

Samuel Pepys
Christopher Marlowe
Two Canterbury Tales
Tall Tale America
The Populist Party
The Mystery of the Heavens
The Great Plains
My Friend Sammelweis

Stations Carrying - 11

WBGD	WUCM
WBUR	WWHI
WUSV	WMOR
WTDS	WBKY
WOSU	
WFIU	
WBAA	

Series Started: October 6, 1950
Series Ends : March 23, 1951.

Series IX - "Readers Almanac"

Produced by: WNYC

Programs in Series - 13 (No titles)

Stations Carrying - 8

WHA

WILL

WCAL

KFJM

KWSC

KOAC

KCVN

KUWC

Series Started : November 4, 1950.

Series Ends : April 20, 1951.

Series X - "Cooper Union Series"

Produced by - Cooper Union

Programs in Series - 10

Joseph Barnes
Ernest O. Melby
Seymour N. Siegel
Charles A. Siepmann
Alistair Cooke
S. I. Hayakawa
Robert K. Merton
Andrew C. Ritchie
Paul F. Lazarsfeld
Lelwlyn White

Stations Carrying - 9

WLSU
WUOA
WANE
WTFE
WBKY
WOSU
WMCR
WAER
WUSV

Series Started - November 17, 1950
Series End - March 16, 1951.

Series Ka - Cooper Union

Produced by -Cooper Union

Programs in Series - 13

Joseph Barnes
Ernest O. Melby
Seymour N. Siegel
Charles A. Siepmann
Alistair Cooke
S. I. Hayakawa
Robert K. Merton
Andrew S. Ritchie
Paul F. Lazarsfeld
Llewlyn White

Stations Carrying - 10

WBAA
WHA
WILL
WSUI
WOI
WCAL
KUOM
KWSC
KCVN
WFIU

Series Started - November 17, 1950

Series Ends - February-9, 1951
March 25, 1951.

Series : "Chicago Roundtable"

Dated Series "A"

Stations Carrying: 21

WILL	WNYO
WUOM	WLSU
WBAA	WABE
WOSU	WUOA
WSUI	WEUR
WHA	WAER
KFJM	WCAL
KUSD	WFIU
KOAC	WMCR
KUSC	WNAD
	WOI

Series Started - August 21

Series End - Sept. 7, 1951.

Series: Herald Tribune Forum

Dated Series "B"

Stations Carrying - 10

WBAA

WHA

KUOM

WUOM

WBUR

WUSV

KWSC

WILL

KWGS

WLSU

Series Started - October 30

Series Ends - December 31.

Series: "Fourth Annual Conference of Businessmen and Educators"

Dated Series "C"

Stations Carrying: 7

WNAD
WOI
KOAC
WABE
WLSU
WHA
WILL

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities



WISCONSIN
HISTORICAL
SOCIETY



WISCONSIN
UNIVERSITY OF WISCONSIN-MADISON



Any views, findings, conclusions, or recommendations expressed in this publication/collection do not necessarily reflect those of the
National Endowment for the Humanities.